

BETWEEN THE SCHELDT AND THE LYS

The core mission of the Flemish Government Architect is to promote the architectural quality of the built environment. The Flemish Government Architect and his team advise public patrons in the design and realization of buildings, public space, landscape, and infrastructure. In addition, the Flemish Government Architect stimulates the development of visions and reflection, with an emphasis on interdisciplinary and cross-sectoral initiatives.

The Open Call is one of the means the Vlaams Bouwmeester offers by which to achieve architectural quality for projects by Flemish regional and local authorities. After all, in addition to an exemplary principal, the right choice of designer for each project is of decisive importance.

Read more:

vlaamsbouwmeester.be/en/instruments/open-call

The Architecture Unit of the Wallonia-Brussels Federation assists public-sector clients wanting to invest in architectural quality. For the Wallonia-Brussels Federation and in Wallonia, it provides advice and support for public commissioning processes and the integration of works of art in public buildings, while also supporting the cultural sector of architecture.

Among the various stages that precede the construction of a public building, the Architecture Unit assists public authorities at the stage of awarding the public procurement contract for the appointment of the design team: the architectural procurement contract is identified as the key moment when the conditions for the emergence of spatial quality are put in place.

Read more:

cellule.archi/fr/marches



D1

Cultural Centre Deinze



TRANS V+ proposed an alternative site to the client during the competition phase. This move creates a park that extends as far as the river Leie. In addition, the theatre was placed on important sight axes and was thus made present in the city. The *Museum van Deinze en de Leiestreek*, which had drifted into the open space of the old Leiearm, is framed and is once again the cultural heart of Deinze. The park was designed by Marie-José van Hee architecten and connects the theatre along the *Administrative Centre*, designed by Tony Fretton architecten, with the centre square on the Leiebocht.

In a square floor plan, the programme components are arranged around a central foyer with a monumental skylight. The foyer can be expanded by sliding the partition wall with the multifunctional hall. The museum is in the picture. With a café on the corner, the building activates the public domain in a place where otherwise, after the opening hours of the theatre, a pause would arise in the urban dynamic.

Trans architectuur |
stedenbouw / V+ / Bureau Vers
Plus de bien-être Open Call for
City of Deinze accompanied
by Flemish Government
Architect • cultural center •
2011-2019

link:

© Tim Van de Velde

Brielstraat 8, 9800 Deinze

D2

Adminis- trative Centre Deinze



The two volumes design by Tony Fretton sets the administrative accommodation in a five storey building, which runs parallel to Deinze's principal street. A south-facing public garden overlooking the river is created in the embrace of the two building forms. This garden has been incorporated into Marie-José van Hee's landscaping for the whole area.

The windows of the building are set behind stone clad columns to form a loggia, which provides shaded external space for staff. As well as creating a pleasant microclimate the loggias are used to display planting and public sculpture for the mutual enjoyment of staff and the public at large. The columns are clad in an Italian natural cementitious stone known as Ceppo Di Gres. The council chamber, a free-standing double height room raised on monumental legs above a sheltered public space and entrance, has floor to ceiling windows with frameless balustrades to the loggias, putting the activity of the council chamber on display to the inhabitants.

Tony Fretton Architects Open
Call for City of Deinze
accompanied by Flemish
Government Architect
• administrative center •
2008-2016

link:

© Tim Van de Velde

Brielstraat 2, 9800 Deinze

Arts and Music Academy Deinze

The strategy for the reconversion of the academies starts from the existing: idiosyncratic buildings, grouped together only because they all deviate from the surrounding residential fabric, and have largely lost their original function: the little old school, the modern drawing school, the silk weaving mill, the tobacco depot, the 1950 Leiedam company building. Because of their originally very different functions, they each have a typical architecture, sometimes precious sometimes rather banal. These original characters are optimally used and safeguarded. The acoustically more performing classrooms for music find no place in the existing buildings and are grouped into one new building; one building phase – a idiosyncratic character that folds the renewed role of the other buildings as recognisable departments. The other adjustments are thus reduced to a well-oiled moving carousel: newly acquired buildings can be fitted out for the most suitable function, and in turn free up space again.

Lens°Ass architecten / WIT
architecten bv-byba Open Call
for City of Deinze
accompanied by Flemish
Government Architect •
conversion, art and music
academy • 2010-2017


link:

© Michiel De Cleene



K1

Crematorium Kortrijk



SumProject architecture & engineering / Souto de Moura Arquitectos Lda Open Call for Intermunicipal association for crematorium management in South-West Flanders (Ppsilon) accompanied by Flemish Government Architect • crematorium • 2005-2011
link:

© Stijn Bollaert

Ambassadeur Baertlaan 5,
8500 Kortrijk

In a low-density area with large open spaces and a gently sloping topography, Bernardo Secchi designed the municipal crematorium, extended with this crematorium. The project respects the environment, without altering the existing topography. The building thus 'disappears' in the landscape, burying itself in the ground: barely one meter of the structure emerges above street level. Only the verticality of a sculptural chimney counteracts the horizontal character of the building, the vegetal roof of which reproduces the green prairies carpeting these lands.

The whole program is housed in one level below ground, so a ramp gives access to it from the street. The narrow ramp runs parallel to the edge of the site, initiating a linear sequence of ceremonial spaces following one another seamlessly. The first and most important one is the trapezoidal, outdoor courtyard bringing the ramp to an end and performs as an atrium of access to the precinct. A tree goes up in the center, presiding this space.

1 --- 9:00 • Departure to Tournai
Station square, Crombez Park
and Rue Royale, Carré Janson
Centre for Creative Expression
(les Anciens prêtres), Tournai
Cultural House

2 --- 12:30 • Departure to Mouscron,
Lunch, Mouscron Museum of
Folklore Border Life

3 --- 14:15 • Departure to Kortrijk
Crematorium

4 --- 15:30 • Departure to Deinze
Cultural Centre, Deinze
Administrative Centre, Deinze
Arts and Music Academy

5 --- 18:15 • Departure to Brussels

WAVE
ALONG
THE

M1

Mouscron Museum of Folk- lore Bor- der Life



V+ / Projectiles / Artwork
integration: Simon Boudvin
competitive procedure with
negotiation for City of
Mouscron accompanied by
Architecture Unit of the
Wallonia-Brussels Federation •
museum • 2010-2019
link:

© Maxime Delvaux

Rue de la Station 14,
7700 Mouscron

The project initially consisted of an extension to the existing museum housed in a roadside townhouse. The key moment was the displacement of the building. V+ turns the simple extension of the actual museum into a new building, a thin volume going deeper into the city block in the prolongation of a series of industrial sheds. This displacement has a double value: the project gains the autonomy of a new museum and it reconfigures the spatial relationship among all the different elements of the site: a park, a parking lot, industrial buildings and working-class terraced houses. The plan revisits the space of the domestic room with keen vistas.

The project was also accompanied by the proposal to integrate the work of the artist Simon Boudvin. His work consisted of inserting bricks recovered on the demolition sites of the small Mouscronnois heritage in the façades. The bricks inserted in the facade contribute to the story of the preservation of tradition and minor architecture under threat.



T1



Station square, Crombez Park and Rue Royale

Studio 16 Paola Vigano / Sweco
/ Artwork integration: Arthur-Louis Ignoré competitive procedure with negotiation for City of Tournai, Wallonia Regional Company of Transport, National Company of Belgian railroads, Wallonia Public Service accompanied by Architecture Unit of the Wallonia-Brussels Federation • public square, parc and street • 2017-2024

link:

© Rodin Desplechin

place Crombez / rue Royale,
7500 Tournai

The project is centred on Tournai station and includes a series of urban developments affecting the station forecourt, Crombez Square and park, and Rue Royale. The station forecourt will become a pedestrian esplanade with trees in place of the existing traffic/parking area. The existing access canopies are now designed as a element of continuity.

Crombez Park is being restored and modernised to provide a play area for children and secure street furniture. The flowerbeds are being reconfigured. The park and square are being enlarged to bring them into line with the boulevard and side facades. The existing heritage has been restored and highlighted.

The proposed design for Rue Royale is restrained but ambitious, using porphyry paving stones and poured concrete (slipform). The parking areas are intended to be flexible spaces, thanks to the absence of a divider or kerb between the pavement and the road. It can be a parking space, an extended café terrace, an extension to shop frontages, etc.

T2

Carré Janson Art Centre

TANK architectes / H2O
Architectes / RE LAB /
Prototype / Ponctuelle /
Artwork integration: Edith
Dekyndt competitive
procedure with negotiation for
City of Tournai accompanied
by Architecture Unit of the
Wallonia-Brussels Federation
• museum and art centre •
2017-ongoing
link:

© Tank

place Paul Emile Janson,
7500 Tournai

The Centre for Expression and Creation will dedicate its multi-use spaces to technological innovation, art and creation.

The project includes new indoor structures, such as shaded courtyards, a restaurant and bar, exhibition rooms, an urban garden and a panoramic terrace.

A courtyard with a 250-seat auditorium provides a transition between the Place Paul-Émile Janson and the Place de l'Évêché, which are at different heights. Two large modular stages are designed to showcase the city's economic activities. Terraces complete these platforms, forming the contemporary extension known as the *Belvédère*. The panoramic terrace on the roof of the *Belvédère* offers a unique view of the city and the cathedral. An urban garden has been laid out in the area bounded by the Romanesque wall that can still be seen from Place Paul-Émile Janson. A few metres higher up, an aerial footbridge provides a link between the cathedral galleries and the Carré Janson.

T3

Tournai Cultural House

The brief involves the renovation of the existing spaces and the construction of a cantilevered steel and timber frame extension. To take on the additional loads, the existing foundations have been reinforced with new foundations and micropiles.

The 1960s post-and-beam structure by Simone Guillissen-Hoa is revealed by exposing the spaces. The new positioning of the functions gives them an identity of their own. On the other hand, the interior paneling and room entrances have been preserved, emphasising their specific character at the heart of the building's raw structure.

In terms of spatial reorganisation, the spaces dedicated to the maison de la culture and the library have been redesigned on all three levels of the building. The second part of the project focuses on defining the links between the different activities on offer to the public. These links take the form of a family of furniture elements. Each element is dedicated to a specific use, while allowing a wide range of uses.



a practice / Artwork
integration: Pierre Lauwers
competitive procedure with
negotiation for City of Tournai
accompanied by Architecture
Unit of the Wallonia-Brussels
Federation • cultural centre,
performance centre, expression
and creativity centre, library •
2010-2024

link:

© a practice

Av. des Frères Rimbaut 2,
7500 Tournai

As part of the Belgian Presidency of the Council of Europe, the Flemish Government Architect and the Architecture Unit of the Wallonia-Brussels Federation are co-organising a European Conference on Architectural Policies in 2024 under the title 'Architecture quality as a common concern'. This visit to Tournai, Mouscron, Kortrijk and Deinze is part of the official program of the conference.

Find a web version of this map and other tours through this link:
rb.gy/mpyb56



belgium24.eu

This Tour Guide was made for the European Conference on Architectural Policies 2024, in collaboration between the Brussels Government Architect, the Architecture Unit of the Wallonia-Brussels Federation and the Flemish Government Architect with the support of the Brussels Regional Public Service.

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